

Report - December 2005

Creative New York

This groundbreaking report shows that New York's vast creative sector, from arts organizations to ad agencies, is one of the city's most important, and least understood, economic assets.

by Robin Keegan, Neil Kleiman, Beth Seigel and Michael Kane

Click here to read the full report (PDF).

RELATED PRESS

New York City Losing Its Creative Edge

New York 1, December 18, 2005

Gotham Mulls Artist Aid; Orgs Host Creative New York Conference at MoMA

Variety, by Elizabeth Guider, March 23, 2007

How Brooklyn Got Its Groove Back

City Journal, by Kay S. Hymowitz, November 28, 2011

New York, Once A Lure, Is Slowly Losing the Creative Set

The New York Times, by Jennifer Steinhauer, December 18, 2005

Rockefeller Foundation Launches Arts Fund

Crain's New York Business,, by Kira Bindrim, June 13, 2007

Creatives Are Being Priced Out of Gotham

Variety, by Elizabeth Guider, December 23, 2005

Rockefeller Foundation Announces First Award Recipients of NYC Cultural Innovation

Reuters,, December 06, 2007

Contradictions of the Creative Economy

The Clyde Fitch Report, by Ken Tabachnick, November 04, 2015

Panel Looks to Halt City's Creative Drain

Metro New York, by Amy Zimmer, April 05, 2006

Brooklyn's 'Creative Crescent' In Danger of A Drought

The Real Estate Blog/New York Observer, by Lysandra Ohrstrom, March 05, 2008

Now that artists can't afford the Arts District, L.A. needs to rethink its role as a creative city

Los Angeles Times, by Carolina A. Miranda, December 08, 2015

A Creative Process; Gothamites Train Eyes on Brain Drain

Variety, by Steven Zeitchik, April 05, 2006

Former Bankers Turn to a Creative Plan B

The New York Times, by Hannah Seligson, December 26, 2008

The City's Next Steps to Ensure Vibrant, Creative Communities

Gotham Gazette, by Adam Forman, February 03, 2016

City Works to Keep Cultural Capital Title

WNYC, by Andrea Bernstein, April 06, 2006

Bust Can be Plus for Arts

Wall Street Journal, by Shelly Banjo, October 29, 2010

Urban Legend: Why Times Square (Still) Matters

New York Observer, by Kim Velsey, February 24, 2016

Innovation, NYC Style

Crain's New York Business,, by Elizabeth MacBride, April 10, 2006

In the Arts: Real-Estate Bust a Boon for Arts, Donors Fuel L.A. Museum Boom

Chronicle of Philanthropy, by Philanthropy Today Blog, October 29, 2010

Why is NYC's Art Scene So White?

City Limits, by Brooke L. Williams, March 22, 2016

City Risks Losing ‘Creative Core,’ Study Says

The New York Sun, by Russell Berman, December 19, 2005

How To Make It In NYC As An Artist

Gotham Gazette, by Jonathan Mandell, April 11, 2006

NYC artists can benefit from stagnant office market, study suggests

The Real Deal, October 29, 2010

Diya Vij Wants New York to Fight for Its Artists

Time, by Isa Farfan, September 17, 2026

A Beloved Recording Studio May Be Priced Out of SoHo

The New York Times, by Ben Sisario, October 09, 2015

New York Works Plan to Create New Artist Studios and 10,000 Creative Jobs

artnet news, by Brian Boucher, June 16, 2017

Park Slope Puppet Institution Prepares To Exit Sixth Avenue Stage

Hoodline, by Mallory Decker, April 10, 2026

Michael Moynihan: We need a film tsar for Cork and I’m up for the task

Irish Examiner, by Michael Moynihan, May 07, 2026

Op-ed: A cultural capital has to make room for the people who create it

Crain's New York Business, by Erik Bottcher and Keith Powers, May 20, 2026

Bronx Summit Returns to Mott Haven with $1,500 Pitch Prize, Wallo267

Hoodline, by Nolan Keegan, September 17, 2026

NYC’s creative workers are increasingly self-employed, report says

Gothamist, by Hannah Frishberg, September 22, 2026

Affordability crisis: Artists say rising costs in Queens and across NYC are forcing them to flee expensive city

QNS, by Renee DeLorenzo, February 18, 2026



CENTER FOR AN URBAN FUTURE
120 Wall Street, 20th Floor, New York, NY 10005

cuf@nycfuture.org © All Rights Reserved.